From the data provided we can see that majority of crowdfunding campaigns were indeed successful. Most of the campaigns submitted were for the subcategory “plays” which falls under the most common parent category “theater”. We can also see that majority if the campaigns were successful in June and July. A third conclusion that we can see from this data is that majority of successful campaigns had their goals set between $15000 and $35000.

Some limitations of this dataset would be the sample size being small, we are only analyzing a sample of 1,000 projects. The dataset also contains a fair amount of outliers which can skew our results. Having a large sample size could potentially effect our results.

An addition to this analysis of the crowdfunding data we could create a table and/or a graph to compare the time between launch date and deadlines. With this we would be able to see if the length between launch date and deadlines has any effect on having a successful outcome.